

# MEL O'CALLAGHAN

## CV

Born 1975 Sydney, Australia. Lives and works Paris, France

## EDUCATION

Bachelor of Visual Arts with Honours, Sydney College of The Arts, University of Sydney, Australia

Bachelor of Science Architecture, University of Sydney, Australia

Master of Fine Arts in Research, College of Fine Arts, University of New South Wales, Sydney, Australia

## SOLO EXHIBITIONS

- 2020 *Centre of the Centre*, Carpintarias de São Lázaro Centre of Contemporary Art, Lisbon, Portugal  
*Centre of the Centre*, UQ University of Queensland Art Museum, Brisbane, Australia  
*Centre of the Centre*, Protocinema, Athens, Greece
- 2019 *Centre of the Centre*, Confort Moderne, Poitiers, France  
*Centre of the Centre*, Artspace, Sydney, Australia
- 2018 *Primary/ Secondary Score*, Barangaroo & Carriageworks, Sydney, Australia
- 2017 *Dangerous on-the-way*, Palais de Tokyo, Paris, France  
*Mel O'Callaghan: Ensemble*, National Gallery of Victoria (NGV), Melbourne, Australia  
*En Masse*, Galerie Allen, Paris, France  
*L'acte Gratuit*, Kronenberg Mais Wright, Sydney, Australia
- 2015 *Dangerous looking-back*, Galeria Belo-Galsterer, Lisbon, Portugal  
*Ensemble*, Galerie Allen, Loop, Barcelona, Spain
- 2014 *Time to Act*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal  
*Ensemble*, First Street Green, New York, USA  
*L'acte gratuit*, Galerie Allen, Paris, France
- 2013 *Ensemble*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Move*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal  
*Endgame*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2011 *Each Mineral Flake Of That Night Filled Mountain*, Gallery Grantpirrie, Offsite, Melbourne, Australia
- 2010 *Each Atom Of That Stone*, Gallery Grantpirrie, Sydney, Australia
- 2008 *Topsy Turvy*, Gallery Grantpirrie, Sydney, Australia
- 2007 *Landslide*, Galerie Schleicher Lange, Paris, France
- 2006 *The Fall*, Galerie Schleicher Lange, Paris, France
- 2005 *Somewhere*, Galerie Schleicher Lange, Paris, France  
*Somewhere*, Sherman Galleries, Sydney, Australia
- 2004 *The Fall*, Salles E.M. Sandoz M. David-Weill, Cité Internationale des Arts, Paris, France  
*The Fall*, Annandale Galleries, Sydney, Australia
- 2003 *In The Half Light*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2002 *The Fly and the Mountain*, The Art Gallery of New South Wales (AGNSW), Sydney, Australia  
*On This Day It Was Cold*, Room 35 Gallery, Gitte Weise Gallery, Sydney, Australia  
*We Had Walked All Day*, Department of Public Works, Sydney, Australia
- 2001 *Vagari*, Centre for Contemporary Arts, Prague, Czech Republic  
*Today We Looked At Walls*, Sherman Galleries Hargrave, Sydney, Australia  
*Mel + Nell*, Room Gallery, Rotterdam, The Netherlands
- 2000 *Nell + Mel*, Städtische Galerie, Amsterdam and Room 35, Gitte Weise Gallery, Sydney, Australia
- 1999 *Nell + Mel*, Room 35, Gitte Weise Gallery, Sydney, Australia
- 1998 *Mel + Nell*, Room 35, Gitte Weise Gallery, Sydney, Australia  
*Lot*, Cbd, Sydney, Australia
- 1997 *Illume*, 1st FLOOR, Melbourne, Australia
- 1996 *Automate*, Firstdraft, Sydney, Australia

## SELECTED GROUP EXPOSITIONS

- 2019 *What Lies Within: Centre of the Centre*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines  
*Some of Us*, Kunstwerk Carlshutte, Budelsdorf, Germany  
Yo-Chang Art Museum, National Taiwan University of Arts
- 2018 Museo D'Art Contemporanea Di Roma (MACRO), Rome, Italy  
*Vertiges*, Lab-Labanque, Béthune, France  
*International Film Festival Rotterdam*, The Netherlands  
Kronenberg Wright, Sydney, Australia  
*ARCO Lisboa*, Lisbon, Portugal
- 2017 *Lock/Route*, Gillman Barracks, Singapore  
*L'Eternité par les astres*, Centre d'art Contemporain Les Tanneries, Amilly, France  
Prix Meurice pour l'art contemporain, Hôtel Meurice, Paris, France  
Galerie Allen, Arco Madrid, Spain  
Kronenberg Wright, Sydney Contemporary, Australia
- 2016 *L'art de la révolte (The Art of Revolt)*, Musée National d'Art Moderne/Centre Pompidou, Paris et Malaga, Spain  
*Museum as Performance*, Museu de Serralves, Porto, Portugal  
*Nuit Blanche*, Place Dauphine, Paris, France  
*Do Disturb*, Palais de Tokyo, Paris, France  
*J'ai Rêvé Le Goût De La Brique Pilée*, La Borne : Centre céramique contemporaine, Henrichemont, France
- 2015 *Demain dans la bataille pense à moi*, IAC Institut d'art contemporain, Villeurbanne, France  
*Nature/ Revelation*, The Ian Potter Museum, Melbourne, Australia  
*The Place of Disquiet*, Third edition of A3bandas, F2 Galeria, Madrid, Spain  
*Les Drapeaux*, Maison des Arts, Malakoff, Paris, France  
Artissima Art Fair, Galerie Allen, Turin, Italy
- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Australia  
*Festival Encontros da Imagem: Love Will Tear Us Apart*, Lisbon, Portugal  
*Arcadian Reverie*, White Night, Melbourne, Australia,  
*Sinonimos de Perfume*, Galeria 102-100, Castelo Branco, Portugal  
*Paperworks*, Belo-Galsterer Galeria, Lisbon, Portugal
- 2013 *Natura*, Museu Nogueira da Silva, Braga, Portugal  
*Desire Lines*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia  
*The Disorder of the Present Is the Order of the Future*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Livret IV*, Musée d'Art Contemporain de Rochechouart, France
- 2011 *The Rehearsal of Repetition*, Gallery Grantpirrie, Sydney Australia  
*Motion/Pictures*, Gallery A.S., Paramount Pictures, Sydney, Australia  
*Event: New Moving Image Works*, Artspace, Sydney, Australia
- 2010 *Dying in Spite of the Miraculous*, Gurtrude Contemporary Art Space, Melbourne, Australia  
*La Main Numérique*, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
*La Main Numérique*, Maison d'art Bernard Anthonioz, (FNAGP), Paris, France
- 2009 *Event: New Moving Image Works*, Artspace, Sydney, Australia
- 2008 *Fantasmata*, Museo Ar/ge Kunst, Bolzano, Italy  
*La Main Numérique*, École Supérieure d'Art de l'Agglomération d'Annecy, France
- 2007 *Hamsterwheel*, Le Printemps de Septembre, Toulouse & Centre d'Art Santa Mònica (CASM), Barcelona, Spain  
*Vergäleibhaftig*, Kunstverein Konstanz & Kunstmuseum Ravensburg, Germany  
*Vergänglichkeit*, Galerie Schleicher Lange, Paris, France  
*Phases Of The Moon*, Châtillon-sur-Marne, France  
*Sommerfrische Sehnsucht Nach Dem Paradies*, Kunst:raum Sylt Quelle, Germany
- 2006 *Videoformes*, Prix de la Création Vidéo, Clermont Ferrand, France
- 2005 National Sculpture Prize, National Gallery of Australia (NGA)  
*Videobrasil 05 15°*, Festival de Arte Contemporânea Sesc Videobrasil, São Paulo, Brazil  
*Impakt 16th Impakt Festival*, Utrecht, The Netherlands  
*Edinburgh International Film Festival*, 59th Edinburgh International Film Festival, UK
- 2004 *Site (Unseen)*, Sherman Galleries, Sydney, Australia  
*A Cut Across*, Plymsoll Gallery, University of Tasmania, Australia  
*That Was Now, This is Then*, Gitte Weise Gallery, Sydney, Australia
- 2003 *Printroom*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands  
*Printroom*, Gurtrude Centre for Contemporary Art, Melbourne, Australia  
*Helen Lempriere Travelling Art Award*, Artspace, Sydney, Australia

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## PRIZES, GRANTS AND RESIDENCIES

- 2019 Aide de Projet, Fondation National des Arts Graphiques et Plastiques (FNAGP)
- 2018 Australia Council For The Arts, Project Grant, Centre of the Centre
- 2017 Finalist, Prix Meurice pour l'art contemporain, France  
Atelier, Nogent-sur-Marne, France - Fondation National des Arts Graphiques et Plastiques (FNAGP)  
Cit  Internationale des Arts, Artist Residency, Paris, France  
Finalist, ACMI / Ian Potter Moving Image Commission  
Australia Council For The Arts, Project Grant, Centre of the Centre
- 2016 Cit  Internationale des Arts, Artist Residency, Paris, France  
Australia Council For The Arts, Project Grant, Palais de Tokyo
- 2015 Recipient, Prix SAM pour l'Art Contemporain, France
- 2014 Nominated for the Bernd Lohaus Prize, Belgium  
Finalist, Kaldor Public Art Projects, Sydney, Australia  
Australia Council for the Arts, Research and Development for new video piece in Borneo, Malaysia
- 2013 Australia Council For The Arts, New Work Recipient for 19th Biennale of Sydney
- 2012 Australia Council For The Arts, New Work Recipient, Established Artist Category
- 2011 Cit  Internationale des Arts, Artist Residency, Paris, France
- 2007 Cit  Internationale des Arts, Artist Residency, Paris, France
- 2006 Australia Council For The Arts, New Work Recipient, Established Artist Category
- 2005 Cit  Internationale des Arts, Artist Residency, Paris, France  
National Sculpture Prize, Finalist, NGA National Gallery of Australia, Australia  
Australian Film Commission, Australia
- 2004 Cit  Internationale des Arts, Art Gallery of New South Wales Artist Residency, Paris, France
- 2001 Centre For Contemporary Arts, Artist Residency, Prague, Czech Republic  
Finalist, Helen Lempriere Travelling Art Award, Artspace, Sydney, Australia  
University of Sydney, Dean's Honours List, Sydney, Australia

## PUBLIC COMMISSIONS

- 2018 Sydney Contemporary Commission, Carriageworks and Barangaroo, Sydney, Australia
- 2015 The Australian Embassy, Paris, France
- 2007 Attorney General's Department., The Justice Precinct, Sydney, Australia

## PUBLIC COLLECTIONS

FRAC Bretagne / Fonds r gional d'art contemporain Bretagne, France  
National Gallery of Victoria (NGV), Australia  
Woods Hole Oceanographic Institute (WHOI), USA  
Mus e National d'Art Moderne/Centre Pompidou, Paris, France  
Monash University Museum of Modern Art (MUMA), Australia  
Artbank, Australia  
Australian Government Attorney-General's Department, Australia

## BIBLIOGRAPHY

- 2018 Marie Chenel, *Mel O'Callaghan*, *Artpress 2: Vertiges*, Septembre 2018 p. 20-21
- 2017 *Mel O'Callaghan*, Artist Monograph, Palais de Tokyo, Sam Art Projects : Paris  
Mara Hoberman, "Mel O'Callaghan - Galerie Allen / Palais de Tokyo", *Artforum*, May Issue, 2017, p. 345  
Greta V ller, "Mel O'Callaghan", *NGV Magazine*, Nov/Dec 2017, Issue # 7  
Melissa Loughnan, ed., *Australiana to Zeitgeist* (Thames & Hudson Australia, 2017), p. 21, 26 & 27  
Isabelle Bernini, "Mel O'Callaghan, Dangerous on-the-way", *Artpress*, April 2017  
Val rie Duponchelle, "Les expositions   ne pas rater   Paris en 2017", *Le Figaro*, January 2017, p.105 - 110  
"Palais de Tokyo : Mel O'Callaghan, Dangerous on-the-way", *La Gazette du Druout*, April 2017, p. 215  
Alice Cavanagh, "Outside Herself, Mel O'Callaghan", *W Magazine, The Australian*, March 2017, p. 29-30  
Sabine Rittner, "Trance, Ecstasy And Altered States Of Consciousness", in *Mel O'Callaghan*, Artist Monograph  
Mel O'Callaghan, Dangerous on-the-way, *Slash Paris*, March 2017  
Marie-Elisabeth de la Fresnaye, "Mel O'Callaghan", Interview, *Artaisme*, #15, 2017, p. 4  
Marie Cheron, "Les ateliers du Palais de Tokyo", *Lifestyle.Paris*, March 2017

BIBLIOGRAPHIE

2017 (*continued*)

- Mel O'Callaghan, Palais de Tokyo, *News Art Today TV*, February 2017 (television)  
 Mel O'Callaghan, "Dangerous on-the-way", *France Fine Art*, February 2017  
 L'agenda de la semaine: Lâcher prise, *AD Magazine*, February 2017  
 "Mel O'Callaghan, "Dangerous on-the-way", *Art das KunstMagazine*, February 2017  
 "Mel O'Callaghan | Retour d'expérience : La transe extatique pour le plus grand nombre", *Happening*, Fevrier, 2017  
 Anaël Pigeat, Lucile Commeaux & Arnaud Laporte, "En toute chose", *France Culture*, Fevrier, 2017  
 Thierry Hay, "Notre rapport à la Nature et aux objets: En toute chose", *France Info*, February 2017  
 Anne-Lou Vicente, "Mel O'Callaghan", *Trois Couleurs*, February 2017: Issue 148, p. 96  
 "Mel O'Callaghan: En Masse at Galerie Allen", Paris, *Blouin ArtInfo*, January 2017  
 "Palais de Tokyo: Mel O'Callaghan, Dangerous on-the-way", *E-flux*, January 2017  
 Fabiola Ondzounga, "Mel O'Callaghan, Dangerous on-the-way", *Artistik Rezo*, January 2017  
 Eric Bietry-Rivierre & Valerie Dupenchelle, "Paris, l'art en capitale", *Le Figaro*, January 2017, p. 26 - 27  
 "Mel O'Callaghan", *Madame Figaro*, January 2017, p. 41  
 "SAM Arts Projects Palais du Tokyo : Mel O'Callaghan (lauréate du Prix SAM 2015)", *Trajectoire*, January 2017
- 2016  
 Philippe Dagen, "Quand l'art bat le pavé", *Le Monde*, 28 April, 2016  
 Oriane Hidalgo-Laurier, "Les rites de Mel O'Callaghan", *Mouvement*, 25 January, 2016
- 2015  
 Joao Silverio, "Memory and Resistance", catalogue essay, *Dangerous Looking Back*, Belo-Galsterer Galeria  
 Béatrice Cotte, "Prix Sam 2015 : Mel O' Callaghan", *Follow Art With Me*, 17 December, 2015
- 2014  
 Juliana Engberg, "You are what you imagine", catalogue essay, *19th Biennale of Sydney*  
 Nicole Elpnick, "My Secret Sydney", *The Sydney Morning Herald*, 15 March, 2014
- 2013  
 Love will Tear us Apart, exhibition catalogue, *Encontros da Imagem*, Porto, 2013, p. 142-143.  
 Alda Galsterer, "Natura. Paisagem e Natureza", catalogue essay, *Natura*, Museum Nogueira da Silva, Braga, Portugal
- 2012  
 Juliana Engberg, "Desire Lines", catalogue essay, ACCA Australian Centre for Contemporary Art, Melbourne  
 Jack Cox et Alexandra Delage, "Les Langues Terrestres", *LIVRET IV*, Musée de Rochechouart, France  
 Andrew Stephens, "The Path less travelled", *The Age*, 15 December, 2012, p. 23.  
 Maura Edmond, "Desire Lines", *Time Out*, December, 2012  
 Leonor Nunes, "Destaque", *Journal Deletras*, n° 1100, November - December, 2012, p. 28.  
 Nuno Crespo, "O ar do tempo", *P2/Público Lisboa*, 23 December, 2012, p. 8.  
 "Miguel Branco & Mel O'Callaghan", *Agenda Cultural Lisboa*, Ed. Nov., 2012.  
 Anja Schneider, "The Rehearsal of Repetition", Grantpirrie Gallery, Sydney, Australia
- 2010  
 Dominique Païni, "La Main Numerique", Maison d'art Bernard Anthonioz (MABA), Paris, França  
 Dominique Païni, "La Main Numerique", National Museum of Fine Arts, Taipei, Taiwan  
 Alexie Glass Kantor, "Ever Tried, Ever Failed", Grantpirrie Gallery, 2010  
 Anja Isabel Schneider, "Mel O'Callaghan, Ever Tried, Ever Failed", Grantpirrie, 2010
- 2009  
 Blair French, "Event: Recalling The Cinematic", *Column publication*, Sydney, 2009
- 2008  
 Alison Kubler, "Topsy Turvy - Mel O'Callaghan", Gallery Grantpirrie, Sydney, Australia
- 2007  
 Bénédicte Ramade, "Les Perdreaux De L'année En Liberté", *Artclair L'Oeil*, n° 595, Octobre, 2007  
 Bérénice Bailly, "La Fugacité Decryptée Par Cinq Jeunes Artistes", *Le Monde*, Saturday April 2007, p. 32  
 Emmanuelle Lequeux, "Mel O'Callaghan", *Le Monde*, 29 September, 2007
- 2005  
 Alexie Glass Kantor, "Mel O'Callaghan, Space Travel", *Monument*, April/May, 2005  
 Jens-Emil Sennewald, "Mel O'Callaghan in the Galerie SchleicherLange", *Notiert, Kunst-Bulletin*, April 2005, p. 75  
 Bérénice Bailly, "Mel O'Callaghan, Somewhere", *Le Monde*, Saturday 3 December 2005, p. 32  
 Beatrice Gralton, National Sculpture Prize, exhibition catalogue, National Gallery of Australia (NGA)  
 Laura Murray Cree, "Finding Nowhere, Mel O'Callaghan", *Somewhere*, Sherman Galleries, Sydney, Australia  
 Solange Farkas, "New Vectors", catalogue essay, 15° Internacional Electronic Arts Biennale Videobrasil, Brasil, 2005
- 2002  
 Alexie Glass Kantor, "The Fly And The Mountain - Mel O'Callaghan and Nell", *Monument*, Issue 47. p.108  
 Jacqueline Millner, "The Fly And The Mountain", catalogue essay, Art Gallery New South Wales, Australia  
 Jacqueline Millner, "The Fly And The Mountain", *Postwest Publication*, March, 2002  
 Lenny Ann Low, "The Fly And The Mountain", *The Sydney Morning Herald*, Feb 2-3 p.11, 2002  
 Alex Szczepaniak, "Conversation With Mel O'Callaghan", *Look*, Art Gallery of New South Wales, February, 2002
- 2001  
 Victoria Hynes, "Weird Science", *The Sydney Morning Herald*, 22-28 June, 2001 p.22  
 Courtney Kidd, "On The Cutting Edge", *The Sydney Morning Herald*, 6 June, 2001, p. 22
- 2000  
 Bruce James, "Mel - New Millenium Kinetics", *The Australian Art Collector*, Jul -Sept p.140, 2000  
 Mark Jackson, "Awakening To The Dream", *Realtime Magazine*, Aug-Sept p.48, 2000